

TALES OF THE UNUSUAL

STORY/ART BY SUNGDAE OH

A MYSTERIOUS PACKAGE
EPISODE THREE

"PARADISE_SLAYER"?

MOON BLVD

YOU MUST BE
"PUMPKIN_SALAD."

WOW~
IT'S HUGE!

IT LOOKS LIKE IT'S
4 TIMES BIGGER
THAN MINE.



HAHA...
WHEN DID YOU
GET THE BOX...?

AH WELL,
IT'S ONLY BEEN A
WEEK.

HAHA, YOU'RE STILL
NEW TO THIS.

PSHH.

GOOD, LOOKS LIKE I FOUND AN EASY TARGET.



SO,
HOW'VE YOU BEEN
USING THE BOX?

REACH

THANK YOU



UM... WELL...

I PUT ALL KINDS OF
JUNK FROM MY
HOUSE...

DIRT FROM A
FLOWERPOT, LEFTOVER
FOOD.

AND... AHI YESTERDAY,
I WENT TO A PARK BATHROOM
AND TRIED FILLING IT WITH
WATER.

WATER?

THAT'D TAKE
FOREVER TO MAKE
ANY MONEY.





YEAH.. I WAS THERE THE
WHOLE DAY BUT I HARDLY
GOT ANYTHING..

I MIGHT AS WELL HAVE
BEEN HANDING OUT
FLYERS OR SOMETHING.

THAT'S NOT HOW YOU'RE
SUPPOSED TO USE IT.
LET ME GIVE YOU A FEW TIPS.

I SHOULD GIVE HIM A GOOD TIP SO HE'LL LET HIS
GUARD DOWN..

**YOU SHOULD KEEP THE
BOX IN A ROOMY BAG.**



**AND IT'S GOOD TO LEAVE
THE BOX AND THE BAG
OPEN.**

YOU GET THE MOST MONEY
IF YOU PUT IN DESIGNER
STUFF OR WALLETS.



ALL YOU HAVE TO DO IS
SLIP SOMETHING INTO THE
BOX, CLOSE THE LID AND
IT'S DONE.



OF COURSE, SOMETIMES YOU MIGHT MISJUDGE
THE SIZE...



I USED TO DO IT IN STORES,
BUT I GOT TIRED OF HAVING TO
DEAL WITH MANAGERS AND
EMPLOYEES.

I'VE THOUGHT
ABOUT IT A LOT, AND
PICKPOCKETING IS
THE BEST WAY.

AND I NEED YOUR BOX TO GET EVEN MORE MONEY..!



I DON'T KNOW..
IT JUST DOESN'T FEEL RIGHT,
STEALING PEOPLE'S STUFF.



WHAT DO YOU MEAN,
YOU JUST SAID YOU STOLE
WATER FROM A PARK
BATHROOM. RIGHT?

WELL STILL

IT'S NOT AS BAD
AS WHAT YOU'RE
DOING..!

TAP





ROLLING -

OH MAN..!

HERE, LET ME
GET THAT FOR
YOU.

REACH





WHAT A NICE
LITTLE BOX...



DON'T WORRY LITTLE GUY,
I'LL PUT YOU IN MY BOX
SOON ENOUGH...

BE CAREFUL, YOU
DON'T WANNA
BREAK IT.

REACH

TH...THANK
YOU.

ANYWAY,
YOU SAID YOU HAD
SOME INFORMATION
ABOUT THE BOX...

AH, RIGHT.

A man with dark hair, wearing a white t-shirt and a dark jacket, is shown from the chest up. He is holding a white cup to his lips with his right hand and drinking. The background is a plain, light-colored wall.

IN THE MANUAL.
IT SAYS YOU'VE GOTTA
FEED IT OTHER BOXES...

GULP

DO YOU REALLY
KNOW ANOTHER
TRICK..?

A close-up shot of the same man's face. He is looking slightly to the side with a serious expression while drinking from the white cup. His dark hair and features are more prominent in this close-up.

OF COURSE

I'LL TELL YOU RIGHT
NOW.



AH, I GUESS FIRST
WE SHOULD PROVE TO
EACH OTHER THAT
OUR BOXES ARE REAL.

A comic panel showing two characters in a room. On the left, a man with dark hair and a goatee, wearing a dark jacket over a white shirt, is gesturing with his right hand. On the right, another person is seen from the back, wearing a dark jacket. The background is a simple room with a wall and a doorway.

SHALL WE START
WITH THAT?

AH, SURE.
HOW DO WE DO
THAT?



HOW ABOUT THE GLASS?
IT LOOKS LIKE IT'LL FIT
IN YOUR BOX.

A comic panel showing a close-up of a glass of water on a dark table. A red box is partially visible on the right. The background is a simple wall.

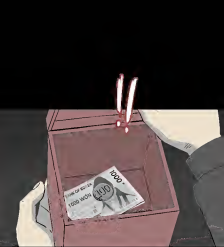
OKAY.

OKAY- LET'S SEE
HOW MUCH WE GET...

I'D SAY AROUND
200-300 WON.

click

!?



A man with dark hair, wearing a white turtleneck and a grey jacket, is sitting at a dark table. He is looking up and to the left with a surprised expression. On the table in front of him is a red box of snacks, which is open and overflowing with small, round, light-colored items. To his left, the back of another person's head and shoulder are visible, showing dark hair and a grey jacket. A speech bubble above the man's head contains the text "I GOT 300 WON." The background is a plain, light-colored wall.

I GOT 300 WON.



W-WHAT
THE...

WHY DID YOU
GET 300 WON...?



I'M NOT THE TYPE OF
PERSON WHO TRUST
PEOPLE EASILY.

WHEN YOU WERE
PICKING UP THE BOX
BEFORE, I QUIETLY
SWITCHED THEM.



YOU... YOU
BASTARD...!

DIZZY

HOW...!



UGH...!



THAT METHOD YOU TOLD
ME BEFORE WASN'T TOO
BAD...

BUT I KNOW AN EVEN
BETTER WAY TO USE
THE BOX,



CAN YOU GUESS
WHAT IT IS?

CUTTING PEOPLE INTO
PIECES AND PUTTING THEM
IN THE BOX.



I CAN'T REALLY DO
THAT HERE...

I'LL JUST KILL YOU
AND WALK AWAY.

I'LL GLADLY TAKE
THAT BOX, THOUGH.



CREAK..!

AAAHHH!!

!?



HUH..?







JEEZ.. I COULD'VE
BEEN KILLED
BACK THERE..

WHY DID I HAVE TO
MEET A PSYCHO LIKE
HIM...

SIGH

UGH... AND NOW
MY BOX IS GONE...

MY BOX you see that that that!

KUSUS



A man with dark hair, wearing a white lab coat, is shown in profile, looking down at a red rectangular box. A plume of white smoke is rising from the top of the box. The background is a plain, light gray wall.

COMBINING TWO
OF THEM MAKES IT
HUGE...

A close-up profile of a man's face, looking towards the left. He has a serious expression. In the background, a chainsaw lies on a light gray floor. The scene is dimly lit.

HERE... THIS'LL MAKE
THINGS MUCH EASIER
FROM NOW ON.

GOOD...
NOW I'LL HAVE TO
FIND SOME MORE
BOXES.



LET'S SEE...

WHO ELSE HAS
ONE OF THESE
BOXES ?



WHAT DO WE
HAVE HERE!



MESSAGE ME IF YOU'VE GOT ONE OF THESE-

BRUNNEN 

THIS IS EXACTLY
WHAT I WAS
LOOKING FOR!!

LOT LOT BLUE BOX

To be continued..